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*Piano
Classic*

Koncert concert

ANA MJERNIK
ANNA MIERNIK

{*klavir. piano*}

POLJSKA – POLAND

NIKŠIĆ

SALA MUZIČKE ŠKOLE „DARA ČOKORILO”
UTORAK, 25. APRIL 2017. U 19H
HALL OF MUSIC SCHOOL “DARA ČOKORILO”
TUESDAY, 25TH APRIL 2017 AT 7P.M.

FREDERIK ŠOPEN
FRÉDÉRIC CHOPIN

Nokturno, Es-duru, op.9, br.2
Nocturne, E-flat Major, Op.9, No.2

IGNJAC JAN PADEREVSKI
IGNACY JAN PADEREWSKI

Kapris-valcer, op.10, br.5
Caprice-Valse, Op.10, No.5

FREDERIK ŠOPEN
FRÉDÉRIC CHOPIN

Valcer, Es-dur, op.18, br.1
Waltz, E-flat Major, Op.18, No.1

KAROL ŠIMANOVSKI
KAROL SZYMANOWSKI

Etida, b-mol, op.4, br.3
Etude, b-flat minor, Op.4, No.3

FELIKS NOVOMIJEŠK
FELIKS NOWOWIEJSKI

Borovjak
Borowiak

FREDERIK ŠOPEN
FRÉDÉRIC CHOPIN

Varijacije, B-dur, op.12
Variations, B-flat Major, Op.12
Balada, g-mol, op.23
Ballade, g minor, Op.23
Skerco, b-mol, op.31
Scherzo, b flat minor, Op.31

Poljska pijanistkinja **ANA MJERNIK** diplomirala je na Muzičkoj akademiji u Krakovu 2013. godine, u klasi prof. Anžeja Pikua, a takođe je studirala i pod mentorstvom Slavomira Zubžickog (konstruktora orguljske viole). Dobitnica je brojnih međunarodnih i nacionalnih nagrada. Kao solistkinja i kamerni muzičar, nastupala je na pet kontinenata u dvadeset četiri države. Svoj prvi kompakt-disk sonate J. Brama i S. Franka objavila je 2014. godine, zajedno s violinistkinjom Patricjom Pjekutovskom. Godine 2015. nastupila je u Karnegi holu u Njujorku, a u 2016. je nastupila u Melburnu.

U svom repertoaru uspješno njeguje djela više od dvadeset poljskih kompozitora, a posebnu pažnju poklanja savremenom stvaralaštvu. Premijerno je izvela veliki broj djela, od kojih su neka autori posvetili upravo njoj. Nastupe Ane Mjernik zabilježile su brojne medijske kuće.

The Polish pianist **ANNA MIERNIK** graduated from the Music Academy in Krakow in 2013 in the class of prof. Andrzej Pikul. She also studied under the mentorship of Sławomir Zubrzycki (constructor of viola organista). She has won numerous international and national awards. As a soloist and chamber musician she has appeared at five continents in twenty four countries. Together with the violinist Patrycja Piekutowska she released her first CD with sonatas by J. Brahms and C. Franck in 2014. In 2015 she appeared in Carnegie Hall in New York, and in 2016 she appeared in Melbourne.

She successfully cherishes the pieces of more than twenty Polish composers on her repertory, and dedicates special attention to contemporary creation. She performed for the first time a large number of pieces, some of which the authors dedicated to her. Numerous media houses have recorded the appearances of Ana Miernik.
